Pacifica Radio
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MAJOR CONTEMPORARY WRITERS: JERZY KOSINSKI

Controversial Jerzy Kosinski's development as a writer is studied in depth through a series of continuing interviews with Charles Ruas, featuring on a weekly basis, each of the novels he has written.

TECHNICAL SUPERVISION	PETER ZANGER recording DAVID MARX
PRODUCER	LIN ROSECHILD-HARRIS
EXECUTIVE PRODUCER	CHARLES RUAS

THE PAINTED BIRD

Jerzy Kosinski reads the chapter dealing with Lekh and the game of painting birds. In the following conversation with Charles Ruas, Kosinski explains the image of the title by revealing the alternate nature of outsider as aggressor and victim. Jerzy Kosinski reads the chapter dealing with Rainbow's rescue and the rape of the young Jewish fugitive. In a conversation with Charles Ruas, Mr. Kosinski relates the passage to the victim's vulnerability as a potential for liberating human experience.

STEPS

Jerzy Kosinski reads a selection from "Steps" a winner of the National Book Award for 1969. In the following conversation with Charles Ruas, Mr. Kosinski discusses the power resulting from abandonment of Self, one's past, and even one's language.

BEING THERE

Jerzy Kosinski reads passages from his satirical novel, "Being There". In the conversation with Charles Ruas which follows, Kosinski explores the impact of television on society, and the concept of cultural passivity and its general consequences.

MAJOR CONTEMPORARY WRITERS: JERZY KOSINSKI cont.
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TECHNICAL SUPERVISION	PETER ZANGER recording DAVID MARX
CO-PRODUCERS	BILL KORTUM & LIN HARRIS
EXECUTIVE PRODUCER	CHARLES RUAS

THE DEVIL TREE
Jerzy Kosinski reads selected passages from the second of his novels on American life, The Devil Tree. In the ensuing conversation with Charles Ruas, the relationship of power to freedom is examined in terms of the novel's protagonist, Jonathan Whalen, the man who has everything. The author's own experiences, and biography, are related to this work.

COCKPIT
Jerzy Kosinski reads selections from his most recent novel, about Tarden, a secret agent who destroys his files thus erasing his past,for freedom in the present. Tarden lives according to strategy which sets him against societal values, rather than any system of values. His experiences become an unfolding of the self taken to the most extreme limits. He is interviewed by Charles Ruas & Lin Harris about the issues raised by this novel.